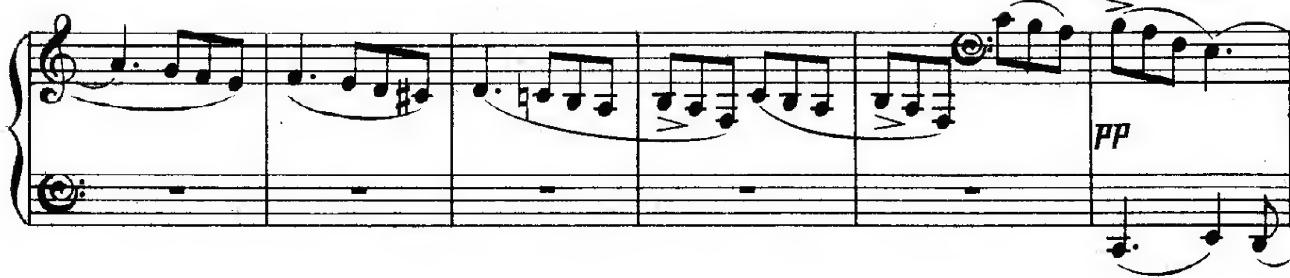


A musical score for piano, consisting of four staves. The top two staves are in G clef, and the bottom two are in C clef. The key signature changes throughout the piece. Measure 1 shows eighth-note patterns. Measure 2 starts with a forte dynamic (f) followed by a crescendo (cresc.). Measure 3 begins with a diminuendo (dim.) followed by a crescendo (cresc.). Measure 4 features sustained notes with grace notes. Measure 5 consists of eighth-note chords. Measure 6 starts with a ritardando (rit.), followed by a forte dynamic (ff), and ends with a diminuendo and ritardando (dim. e rit.). Measure 7 concludes the page.

Moderato.

THE DREAMER.
Bass Solo.

p

Ye may not rest, O wan - der - ers, Time

dim.

cresc.

— will not wait Nor stay the ruthless rhythm of his march

cresc.

2

Lentissimo. pp dolce

To let life wan - der in the gar - dens of de - light.

colla voce *PP*

Più mosso.

For o-ther learn - ing is your fate Long wea-ry ways to

tread And bitter fruit to taste Ere to the longed-for haven

cresc. *colla voce*

a tempo, moderato.

— ye win. Hark to the harsher sound,

p cresc. molto

The tramp of greed and

p cresc. molto *f*

Allegro.

pride!

21 ff.

Pride, possession,

Pride, possession,

Pride, possession,

Pride, possession,

21 ff.

cresc. ff.

The passion of power! To us the world and its

The passion of power! To us the world and its

The passion of power! To us the world and its

The passion of power! To us the world and its

The passion of power! To us the world and its

ff.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

wealth To us, to us the glo - ry of greatness. To us
 wealth To us, to us the glo - ry of greatness. To us
 wealth To us, to us the glo - ry of greatness. To us
 wealth To us, to us the glo - ry of greatness. To us

simile

The dominant dower of em - pire! The free under foot are
 The dominant dower of em - pire! The free under foot are
 The dominant dower of em - pire! The free under foot are
 The dominant dower of em - pire! The free under foot are

simile

trodden. As slaves are they herd-ed to serve us. As
 trodden. As slaves are they herd-ed to serve us. As
 trodden. As slaves are they herd-ed to serve us. As
 trodden. As slaves are they herd-ed to serve us. As

slaves shall they slay one an - o-ther, To glut our greed for
 slaves shall they slay one an - o-ther, To glut our greed for
 slaves shall they slay one an - o-ther, To glut our greed for
 slaves shall they slay one an - o-ther, To glut our greed for

22

bloodshed. Kings shall go
bloodshed. Kings shall go
bloodshed. Kings shall go
bloodshed. Kings shall go

22

cresc.

fawn - - ing for fa - vour.
fawn - - ing for fa - vour.
fawn - - ing for fa - vour.
fawn - - ing for fa - vour.

Chieftains of the vanquished shall go chained to our chariots.

Chieftains of the vanquished shall go chained to our chariots.

Chieftains of the vanquished shall go chained to our chariots.

Chieftains of the vanquished shall go chained to our chariots.

Chieftains of the vanquished shall go chained to our chariots.

animando

The glitter and splendour of gold and of pur-p-le, The

cresc.

The glitter and splendour of gold and of pur-p-le, The

cresc.

The glitter and splendour of gold and of pur-p-le, The

cresc.

The glitter and splendour of gold and of pur-p-le, The

sf

sf

animando

cresc.

shimmer of steel, The thunder of triumphs, Lux - u-ry, li - cense,
 shimmer of steel, The thunder of triumphs, Lux - u-ry, li - cense,
 shimmer of steel, The thunder of triumphs, Lux - u-ry, li - cense,
 shimmer of steel, The thunder of triumphs, Lux - u-ry, li - cense,
 shimmer of steel, The thunder of triumphs, Lux - u-ry, li - cense,

mf > cresc.
mf > cresc.
mf > cresc.
mf > cresc.

wan - ton and lim-it-less What care we when mastery wins
 wan - ton and lim-it-less What care we when mastery wins
 wan - ton and lim-it-less What care we when mastery

allargando

wan - ton and lim-it-less What care we when mastery

allargando

to de - fi - ance? Where
 wins to de - fi - ance? Where none dare
 wins to de - fi - ance? Where
 wins to de - fi - ance? Where none dare

none dare ques - tion, no right but might!
 ques - tion, no right but might!
 none dare ques - tion, no right but might!
 ques - tion, no right but might!

ff > #> >

And that right runs through the

ff > > >

And that right runs through the

ff > > >

And that right runs through the

ff > > >

And that right runs through the

24

world.

world.

world.

world.

24

25

THE DREAMER.

Bass Solo.

*ff*To death must all come. *Meno mosso.**rit.*

Lento.

mf

How huge so e'er the mocking semblance

Lento.

mf

looms; And all the world should be en-slaved To

cresc.

mi-nis-ter to mea-sureless de-sire Vic - tor and vanquished,

ff

spoil-er and despoiled.

p

A

pp rit.

Lento.

lit-tle span and they are gone.

Lento teneramente.

cresc.

f

dim.

26

pp

sf

p

THE SPIRIT OF THE VISION.

Soprano Solo.

mf cresc.

Yet while the roar of power triumphant rings

A sin - gles

mf

f

p

voice, from lands remote and wild, From humble cot of lowly

p molto rit.
peasant folk Speaks to the trav-el-lers as they toil a-long
p dim. *molto rit.*

27 Lento.
Such words as held men won-der-ing, Such bid - ding to be -
Lento.

cresc.
- think them of their need, Such teach - ing of the nothingness of pride Be-side
cresc.
cresc.
cresc.

animato

the joy of faithful brotherhood,
That ev-er af-ter all

cresc.

the path was changed.
A Heaven dawnded upon their way, Far

off, and dim-ly dreamed,
En-circled with a ha - - - lo of de -

- sire; And they for-got the roughness of the road, The wea - ry limbs

poco agitato

The wea - ry limbs
poco agitato

cresc. molto

The parched throat, the blows, the scars,— the tears, In watch-

cresc. - - - - -

p *b*

rit.

- - ing far a - way a bea - - - - - con in the

rit.

rit. molto

rit. molto

29

a tempo, tranquillo

A musical score page featuring two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains a melodic line with various note heads and stems. The bottom staff is in bass clef, B-flat key signature, and common time. It provides harmonic support with sustained notes and chords. The page includes dynamic markings like 'p' (piano) and 'bd' (fortissimo). The vocal part has lyrics: 'a long, long time ago' and 'sky.'.

A musical score for piano, featuring three staves. The top staff uses a treble clef and has a key signature of two flats. The middle staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 begins with a half note on the first staff, followed by eighth-note patterns on the second and third staves. Measure 12 begins with a half note on the first staff, followed by eighth-note patterns on the second and third staves. The score includes various dynamics like forte and piano, and performance instructions like "riten." and "tempo."

Lento maestoso.

CHORUS.

The
The
The
The

Lento maestoso.

The
The

Em - pire of the proud ones pass -

Em - pire of the proud ones pass -

Em - pire of the proud ones pass -

Em - pire of the proud ones pass -

Lento maestoso.

Em - pire of the proud ones pass -

30

- eth.

They

They strive

- eth.

- eth.

30

strive with one an - oth-er, strive

— with one an-oth-er, strive — with one an -

f cresc. >

They strive with one an-oth-er,

f cresc. They strive with one an -

— with one an - oth-er for the sway, strive,
 - oth-er for the sway, strive, strive,
 strive — with one an - oth-er for the sway,
 - oth-er, strive, strive, strive,

31

ff
 and their reward is ru - in.
ff
 and their reward is ru - in.
ff
 and their reward is ru - in.
ff
 and their reward is ru - in.

31

*Tranquillo**pp*

We watch them as we wan - der on,

pp

We watch them as we wan - der on,

pp

We watch them as we wan - der on,

pp

We watch them as we wan - der on,

*Tranquillo**poco cresc.**p* — *p dim.* *poco rit.*

and it is nought to us! —

p — *p dim.*

and it is nought to us! —

p — *p dim.*

and it is nought to us! —

p — *p dim.*

and it is nought to us! —

*poco rit.**mf*

32 *a tempo*

p

The world is brood - ing, and we go stum - bling through *pp*

p

The world is brood - ing, and we go stum - bling through *pp*

p

The world is brood - ing, and we go stum - bling through *pp*

p

The world is brood - ing, and we go stum - bling through *pp*

32 *a tempo*

wrecks of an - - cien tlearn - ing.

wrecks of an - - cien tlearn - ing.

wrecks of an - - cien tlearn - ing.

wrecks of an - - cien tlearn - ing.

pp

pp

The heavens are full of vi - - sions,
The heavens are full of vi - - sions,
The heavens are full of vi - - sions,
The heavens are full of vi - - sions,

33

p

The air _____ is full of voi - ces,
The air _____ is full of voi - ces,
The air _____ is full of voi - ces,
The air _____ is full of voi - ces,

p

The air _____ is full of voi - ces, And

poco cresc.

mf

mf

And we are faint with long-ing To hear the
And we are faint with long-ing To hear the
And we are faint with long-ing To hear the
we are faint with long-ing To hear the

p *dim.*

34

mf

mes - sage clear - ly. The spi - rit with - in us
mes - sage clear - ly. The spi - rit with - in us
mes - sage clear - ly. The spi - rit with - in us
mes - sage clear - ly. The spi - rit with - in us

34

p *cresc.* *mf* *cresc.*

mes - sage clear - ly. The spi - rit with - in us
mes - sage clear - ly. The spi - rit with - in us
mes - sage clear - ly. The spi - rit with - in us

f > *ff* *poco dim.*

Striveth and seeketh, The old life is o - ver,
f > *ff* *poco dim.*

Striveth and seeketh, The old life is o - ver,
f > *ff* *poco dim.*

Striveth and seeketh, The old life is o - ver,
f > *ff* *poco dim.*

Striveth and seeketh, The old life is o - ver,

f > *ff* *poco dim.*

f cresc. *rit.* *a tempo*

The new is yet dawn - - ing.

f cresc. *rit.* *a tempo*

The new is yet dawn - - ing.

f cresc. *rit.* *a tempo*

The new is yet dawn - - ing.

f cresc. *cresc.* *rit.* *a tempo*

The new is yet dawn - - ing.

dim. *sempre dim.* *rit.* *dim.*

THE SPIRIT OF THE VISION.

Soprano Solo.

ppp legato

So near to perfect joy and

*Lento.**ppp**simile.**cresc.*

peace, Their souls full filled with faith and love _____

They lin - ger, earthly lures for - got,

Wrapt in a

*dim. e rit.*35 *a tempo*

dream of hope.

Does not the toilsome pathway

*dim. e rit.**a tempo*

end,
Full soon and near,
The ha - ven

poco allargando

won, The pledge— of all de-sire at - tained, Rest

rit. 36

— to the weary given?

poco agitato

Yet on - - ward still the sha-dows come, Re-

cresc.

-lent-less need their steps constrain - ing; The voice that called them groweth

cresc.

Musical score for piano and voice. The vocal line starts with "dumb," followed by "The light ____ of love is." The piano accompaniment features eighth-note chords. Measure 37 ends with a forte dynamic (f) and a ritardando (rit.). Measure 38 begins with a piano dynamic (p). The vocal line continues with "The light ____ of love is." The piano accompaniment consists of eighth-note chords.

Musical score for piano and voice. The vocal line starts with a decrescendo (dim.) followed by a tempo dynamic. The lyrics "wan - ing." are written below the notes. The piano accompaniment consists of two staves, both in common time and major key. The first staff features eighth-note chords and grace notes. The second staff shows sustained bass notes with eighth-note chords above. Dynamics include a tempo, dim., and pp. Measure 12 concludes with a forte dynamic.

animando

mf — *cresc.*

p — *pp*

Musical score page 65, measures 1-2. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major. Measure 1 starts with a dynamic *f* and a instruction *stringendo*. Measure 2 continues the rhythmic pattern established in measure 1.

Musical score page 65, measures 3-4. The top staff remains in G major, while the bottom staff changes to E major (one sharp). The music continues with eighth-note patterns and sustained notes.

Musical score page 65, measures 5-6. The top staff is in F major (one flat). Measure 5 features a dynamic *f* and a crescendo line above the notes. Measure 6 begins with a dynamic *sf*.

Musical score page 65, measures 7-8. The top staff is in E major. Measures 7 and 8 show eighth-note patterns with slurs and dynamic markings *>*.

Musical score page 65, measures 9-10. The top staff is in D major. Measures 9 and 10 continue the eighth-note patterns, with measure 10 reaching a dynamic *ff* and ending with a dynamic *sf*.

Più mosso, Allegro feroce.

Tenor.

CHORUS.

To us on - ly is the truth known, Ours

Bass.

To us on - ly is the truth known, Ours

Più mosso, Allegro feroce.

the word that bringeth safe - ty.

the word that bringeth safe - ty.

39

To us

To us

39

67

heaven's por - tals are o - pen, Heirs are we of end-less
 heaven's por - tals are o - pen, Heirs are we of end-less

sempre marcato

glo - ry.

glo - ry.

sf sf

40

They that heed not shall be

They that heed not shall be

sf staccato

40

har - ried, Flame and sword shall be their por - tion.
 har - ried, Flame and sword shall be their por - tion.



a tempo
Tenor.

CHORUS.
March we on - - wards ne - - ver
Bass.
ff

Musical score for Chorus and Bass parts. The Chorus part is in soprano clef and the Bass part is in bass clef. Both parts are in common time and key signature of B-flat major. Measures 71 and 72 show sustained notes with dynamics *ff*.

March we on - - wards ne - - ver

a tempo

sempre stacc.

fail - - ing, Sure _____ of foot _____
fail - - ing, Sure _____ of foot _____

Musical score for Chorus and Bass parts. The Chorus part is in soprano clef and the Bass part is in bass clef. Both parts are in common time and key signature of B-flat major. Measures 73 and 74 feature eighth-note patterns with dynamics *sf*.

Musical score for Chorus and Bass parts. The Chorus part is in soprano clef and the Bass part is in bass clef. Both parts are in common time and key signature of B-flat major. Measures 75 and 76 show eighth-note patterns.

41

and sure of fu - - ture.

and sure of fu - - ture.

41

*ff**stacc.**ff**gva bassa.....*

8.....

THE DREAMER. Bass Solo.

*Lento.**poco cresc.*

pp

Faint, faint the bea - con - light,— Cloud,

p

mist and gloom once more!—

mf

The path-way lost, Men cry to one an -

p

- o-ther in the dark, This way, and that way,

animando

mf

42 *agitato**p**cresc.*

Deep in the hollows, High in the

*dim.**poco cresc.**animando*

bleak fells, Stri - ving and fall-ing, Wrest - ling and clamouring,

Allegro.

Work - ing con - fu - sion, Each laying hold of the thing that is

Allegro.

near - est, Snatching, grasping, ly-ing, cheating!

*sf**sf cresc.**sf**sf*